## Choral Music - BHS \& SMHS



## Chorus I-2, Concert Choir, and Chamber Singers Course Description -

Choirs at Burlingame and San Mateo High Schools perform literature chosen from various eras of musical history including: Medieval, Renaissance, Baroque, Classical, Romantic, Twentieth Century and Contemporary, including non-Western musical traditions as well as contemporary popular styles. While learning the techniques of rehearsal and performance, the students analyze compositional elements in cultural and historical contexts, gaining a deeper aesthetic understanding of music. The rehearsal and performance schedule will require a time commitment outside of the regular school calendar to include local venues, festivals, and a concert tour.

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## Course Objectives

Upon successful completion of each course students will meet National, State and District Academic Content Standards in the following ways:
I. Demonstrate rehearsal and performance techniques (e.g. proper posture, rehearsal and stage etiquette, vocal technique, etc.) appropriate to the course level.
2. Perform musical literature from various areas of musical history.
3. Analyze and assess music in a cultural and historical context, enriching a sense of this literature.
4. Reflect upon and assess the characteristics and merits of community musical performances.
5. Demonstrate musical literacy at appropriate course level.

## Communication

Mr. Reifschneider and Music Boosters will communicate to parents and students via School Loop email and through Charms. All students are to refer to School Loop daily for assignments and class news. Parents need to register to be kept informed of student progress, important announcements, and other class news. The system will forward School Loop email to a personal email account. Parents and students should use the Loop Mail feature to communicate with Mr. Reifschneider.

BHS parents and students register at: www.bhs.schoolloop.com
SMHS parents and students register at: www.smhs.schoolloop.com
Music Boosters primarily use Charms for communication. Students and parents should register for Charms (charmsoffice.com).

## Student Expectations

Failure to meet these expectations will result in removal from class setting and loss of daily points.
I. Students will show respect and support for themselves, peers, teachers, equipment, facilities, etc.
2. Students will be on task toward successful rehearsal and assignments at all times.
3. Food, drink, and gum are left out of the classroom. Water bottles with caps are allowed.

## Assessment Criteria

Choral classes are based on a point system. Each class period, students earn points for their prompt presence and having all required class materials (notebook, music, pencil, etc.). Concerts are mandatory and will be held outside the school day. Tardiness to any class, rehearsal, or concert call-time will result in a $50 \%$ loss of points. Make-up work will be accepted for excused absences only. Only an excuse from a teacher for a school related activity will excuse tardies. Points are recorded and posted at the end of each progress report period for these and other required coursework.

## Required Semester Coursework

I. Classwork, Homework, Special Events, and Tests. Point values vary.
2. Rehearsal Etiquette Assessment: Participation in class rehearsals.

Tardiness results in $50 \%$ reduction of points. 900 points each semester - 300 per grading period
3. Sectional Rehearsals: Attend scheduled sectionals. Points affect Etiquette Assessment score.
4. Concert Run Through Rehearsals - Evening rehearsals. 200 points. Tardiness results in $50 \%$ reduction of points.
5. Concerts and performances.

500 points each. Tardiness results in $50 \%$ reduction of points.
Only an absence due to serious illness (not just a cold) will excuse a performance.
Only a parent or guardian may excuse an absence prior to any performance.

## Make Up Work - Excused absences only can be made up in the following ways:

I. Critique/Concert Review: Any LIVE Classical or Jazz Concert or LIVE Musical Theater Performance. Submit a one to two page paper with program attached. Up to 100 points can be earned for each paper.
2. Participate in a school musical or other local community theater production. Must be during the current semester or summer prior. Provide program signed by the director. 100 points.
3. Participate in a CMEA Solo and Ensemble Festival or an Honor Choir. 100 points.

## Music Folders:

Each student will need a $\mathbf{I / 2}$ inch, black, three-ring binder to keep their music. Students are not to decorate or write on these binders as they may be used in formal performances.

## Music Care:

Each student will be issued a set of sheet music that will be rehearsed in class. Students are required to have all music each and every class period. Students are responsible to keep music in good condition throughout the semester. At the end of each semester, music will be subject to strict inspection. The choir member will pay for any damaged or lost pieces of music. If an entire music folder is lost, the student will be billed replacement cost of all the music. This could be as much as $\$ \mathbf{5 0}$.

## Spring Performance Tour:

This spring, the Concert Choirs and Chamber Singers will be taking a tour to perform in a Heritage Festival competition. Dates, location, and other information will soon be released.

## Formal Concert Attire and Uniforms:

## Chorus:

Black and White Attire - White dress shirt or white dress blouse (covered shoulders). Black dress slacks with black belt or long black skirt (below the knee). Black socks, hosiery, or stockings. Black dress shoes (no spike heels - only I-I/2 inch heel). Long hair will be pulled back above ears.

## Concert Choir and Chamber Singers:

Concert Tuxedo (provided by Music Boosters). Includes white tux shirt, studs, cufflinks, bow tie, cummerbund, tux slacks, tux jacket. Students will provide their own black dress socks and black dress shoes. Long hair will be pulled back above ears.
Concert Formal Concert Gown (provided by Music Boosters). Students will wear black hosiery and black closed-toed dress shoes (no spike heels). Long hair will be pulled back above ears.
Expectations -Your concert uniform has been paid for and is owned by the school's Music Boosters organization. It must be regarded as a source of pride. You are expected to keep your uniform in excellent condition at all times. It will be clean when issued.
Uniform Care - At the end of the school year, uniforms will be subject to strict inspection by the uniform managers. The choir member will pay for any damaged or lost uniforms. Replacement cost is shown below.

| Formal Gown | $\$ 90$ |  |  |
| :--- | :--- | :--- | :--- |
| Tuxedo Jacket | $\$ 75$ | Cummerbund | $\$ 10$ |
| Tuxedo Slacks | $\$ 50$ | Studs and cufflinks | $\$ 10$ |
| Tuxedo Shirt | $\$ 20$ | Bow Tie | $\$ 10$ |

## Casual Concert Attire for All Choirs:

All students will wear a choral music t -shirt to wear with blue jeans ( no holes) and sneakers.

## Choral Music Calendar:

The Choral Music Calendar for Burlingame High School and San Mateo High School is attached. Add these dates, as appropriate for you on your and your family's calendars. If there are conflicts, parents and students must notify Mr. Reifschneider immediately. Note that some calendar dates will be added or be changed due to unforeseen circumstances.

## BHS/SMHS Choral Music 2016-17 Calendar*

BHS Music Booster Meetings @ BHS Music Room, 7:00 PM: 9/15, 10/13, 11/17, 1/19, 2/16, 3/16, 4/20 SMHS Music Booster Meetings @ SMHS Music Building, $6: 30$ PM: $9 / 14,10 / 12,11 / 9,12 / 14,1 / 11,2 / 8,3 / 8,4 / 12,5 / 3$

## Fall Semester - 2016

| 8/18 | Thur | $6: 00$ | BHS New Parents | Haber Residence |
| :--- | :--- | :--- | :--- | :--- |
| $8 / 24$ | Wed | 6:00 | SMHS - ALL Students and Parents | SMHS Quad/MPR |
| $8 / 25$ | Thur | 6:00 | BHS - ALL Students and Parents | BHS Cafeteria |
| $9 / 10$ | Sat | 9:00 call | BHS - Concert Choir | BHS C101/Baseball Field |
| $10 / 3$ | Mon | 6:00 | ALL Choirs | SM PAC |
| $10 / 6$ | Thur | $7: 00$ | ALL Choirs and Parents | SM PAC |
| $10 / 15$ | Sat | 8:00 | ALL Choirs (not SMHS Chorus) | B'game Train Station |
| $10 / 29$ | Sat | TBA | Chamber Singers | TBA |
| $11 / 5$ | Sat | 11 AM | BHS \& SMHS Concert Choirs/Chamber Singers | BHS Field |
| $12 / 5$ | Mon | $6: 00$ | ALL Choirs | SM PAC |
| $12 / 8$ | Thur | $7: 00$ | ALL Choirs and Parents | SM PAC |

New Music Parent Social
Booster Ice Cream Social
Booster Potluck
AYSO Opening Ceremonies
Concert Rehearsal
Concert Performance (call time TBA)
Play-a-Thon Fundraiser
Bearcat Benefit
Little Big Game - National Anthem (call time TBA)
Concert Rehearsal
Concert Performance (call time TBA)

Spring Semester - 20176

| 2/21 | Tues | $6: 00$ |
| :--- | :--- | :--- |
| $2 / 23$ | Thur | $7: 00$ |
| 3/20 | Mon | $6: 00$ |
| 3/23-26 | Th-Sun |  |
| 5/8 | Mon | $6: 00$ |
| 5/11 | Thur | $7: 00$ |
| $5 / 13$ | Sat | $6: 00$ |
| $5 / 18$ | Thur | $6: 00$ |
| $6 / 1$ | Thur | $3: 00$ |
| $6 / 1$ | Thur | $6: 00$ |


| ALL Choirs | SM PAC |
| :--- | :--- |
| ALL Choirs and Parents | SM PAC |
| Tour Group and Parents | SMHS Music Building |
| BHS \& SMHS Concert Choirs/Chamber Singers | Southern California |
| ALL Choirs and Parents | SM PAC |
| ALL Choirs and Parents | SM PAC |
| SMHS Choirs and Parents | SMHS MPR |
| BHS Choirs and Parents | BHS Cafeteria |
| BHS Choirs | BHS Field |
| SMHS Senior Choir | SMHS Field |

Concert Rehearsal
Concert Performance (call time TBA)
Tour Info Night/Rehearsal
Spring Choir Tour
Concert Performance (call time TBA)
Concert Performance (call time TBA)
SMHS BBQ and Music Awards
BHS Potluck and Music Awards
Graduation (call time TBA)
Graduation (call time TBA)
SM PAC = San Mateo Performing Arts Center

## *All Dates and/or Locations are subject to change.

Additional events will be added to this list as musical performance and education opportunities arise. Performance Times are listed as start times. Student call times will be announced to students in class. Expect those call times to be about 2 hours prior to performance times. Additional rehearsals and performances may be scheduled in addition to those listed above.

