

Music Performance - Individual: Auditions - SMUHSD

CATEGORY	Exceeding (4)	Meeting (3)	Approaching (2)	Emerging (1)
Tone Quality _____	Tone is consistently focused, clear, and centered throughout the range of the instrument or voice. Tone has professional quality.	Tone is focused, clear and centered through the normal playing range of the instrument or voice. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance.	Tone is often focused, clear and centered, but sometimes the tone is uncontrolled in the normal playing or vocal range. Extremes in range are usually uncontrolled. Occasionally the tone quality detracts from overall performance.	The tone is often not focused, clear or centered regardless of the range being played or sung, significantly detracting from the overall performance.
Note Accuracy _____	Notes are consistently accurate.	An occasional inaccurate note is played or sung, but does not detract from overall performance.	A few inaccurate notes are played or sung, detracting somewhat from the overall performance.	Wrong notes consistently detract from the performance.
Pitch and Intonation _____	Virtually no errors. Pitch is very accurate.	An occasional isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.	Very few accurate or secure pitches.
Rhythm _____	The beat is secure and the rhythms are accurate for the style of music being played.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance.
Articulation and/or Diction _____	Secure attacks. Markings (staccato, legato, slur, accents, etc.) are executed accurately as directed by the score and/or the conductor. Vocalist's diction is clear	Attacks are usually secure, though there might be an isolated error. Markings are executed accurately as directed by the score and/or the conductor. Vocalist's diction is sometimes unclear but does not detract from the overall performance.	Attacks are rarely secure, but markings are often executed accurately as directed by the score and/or the conductor. Vocalist's unclear diction is occasionally detracts from the overall performance.	Few secure attacks. Markings are typically not executed accurately. Vocalist's poor diction significantly detracts from the overall performance.
Expression and Style _____	Performs with a creative nuance and style in response to the score.	Typically performs with nuance and style that is indicated in the score.	Sometimes performs with nuance and style that is indicated in the score.	Rarely demonstrates expression and style. Just plays or sings the notes.
Phrasing _____	Phrasing is always consistent and sensitive to the style of music being played or sung.	Phrasing is usually consistent and sensitive to the style of music being played or sung.	Phrasing is usually consistent and occasionally sensitive to the style of music being played or sung.	Phrasing is rarely consistent and/or rarely sensitive to musical style.
Dynamics _____	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being played or sung.	Dynamic levels are typically accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.
Total Score _____ Average Score (divide Total Score by 8) _____ Rank in Group _____				
Avg. score: Above 3.5 = Superior Between 2.5 and 3.5 = Excellent Between 1.5 and 2.5 = Good Below 1.5 = Fair				

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